

TOP MENUS



Here you can choose in which exposure-, focus- and white balance- mode should be used. (!!! shows a slow shutter)



At Left: Display settings
At center: Menu
At right: Toggle the distraction free mode

TRIGGER AND BOTTOM MENU



Here you can choose a lens, aspect ratio, file format, high res mode, GPS, digital negative, instagram copy



This is where you can change Exposure, WhiteBalance, Focus, Zoom, Torch Level, Timer



Touch there to take a photo, if a timer is set it will show up there. If you touch longer you toggle between the menu and the distraction free mode.



Here you can choose a Preset, mood, analog Filter, Level of Grain, Size, Color and Type of Border



Fine tune your image with Saturation, Sharpness, Contrast, Vignette.
See the photo you have taken.



Touch to select the 24mm lens. Depending of your device there will be more lenses to choose from.



Change aspect ratio, file format, high res mode, GPS, digital negative, instagram copy



Choose a portrait lens.
Depending of your device there
will be more lenses to choose
from.

CONFIGURE TAKING PHOTOS



Chose a fixed ISO.



Choose a fixed Exposure duration



Set a Exposure Bias in auto and
continuous mode to over- or
under expose at your will.



Choose a custom White Balance
or use a Gray Card here



Choose the tint for your Photo



Set the manual focus or use the
macro mode.



Change the digital zoom factor.
You also can use the pinch
gesture to change the factor.



Light your scene up with the
permanent torch. Choose the
Level here.



Choose a time the picture will be
taken after you touch the trigger.

USE PRESETS, MOODS AND MORE



Choose a Preset, which sets the border, mood, saturation. You can overwrite each of the Presets with the current Configuration. Make BlaXpan your own.



Choose a mood which alters the result of the image color- and contrastwise.



Use an analog Filter like in the old time to make a blue sky darker in black and white.



Add artificial Grain to the image to mimic an analog film.



Choose the border size, border Color, rounded Border variants...

AUTOMATICALLY MODIFY THE RESULT



Fine tune the sharpness to your liking.



Fine tune the Sharpness for your purpose.



Change to contrast for high/low key pictures or get drama for black and white images.



Add a positive/negative vignette to make the result special



See where your pictures are going to.
This goes to Apples Photo Library, where your pictures are stored.

CUSTOMIZE THE UI



Touch to add or change a knob.
Make it your own.



Touch there to choose this Preset. You have 10 places, where you could put a Preset Knob in. Each of the Presets can be changed to your likings.



Touch there to choose this Mood. You have 10 places, where you could put a Mood Knob in.



Select this analog Filter.

CHANGE THE DISPLAY SETTINGS



Configure your Viewfinder here. You also can add Buttons and Presets here



Choose the Theme, which is best for you current use case here. There is for instance a High Contrast Mode.



Here you can change the View Type. There is a menu mode and several Knob based Modes, which can be customized too. You can toggle between the chosen one and the distraction free mode by touching the eye or long touch the trigger button.



Here it get's personal. All Knobs you see after touching this can be added/change/deleted here. Feel free to choose, what you need.



Choose which Histogram is always shown.



Activate a spirit level to signal if the camera is in level or 45 degrees



Choose a Color in which the sharp areas are shown in. Or don't show them at all.



Choose a grid to support your composition:
Cross, Classic, Diagonals, Symmetry Grid, Thirds, Golden Ratio, Fibonacci Curve and Spiral, Fibonacci Spiral and Curve, Fibonacci Curve, Target or none at all.



Long-press a preset thumbnail and tap share to save the preset image with its preview and QR code. To scan it, open Display settings and tap the QR symbol. Then point the camera at the saved or shared preset image.

INTERACTING WITH THE VIEWFINDER



Drag and drop the sun to change only, where the Exposure is measured.

Drag and drop the target to change only, where the Focus is measured.

Drag and drop the X to change both at the same time.

Pinch in the ViewFinder to change the Zoom factor.